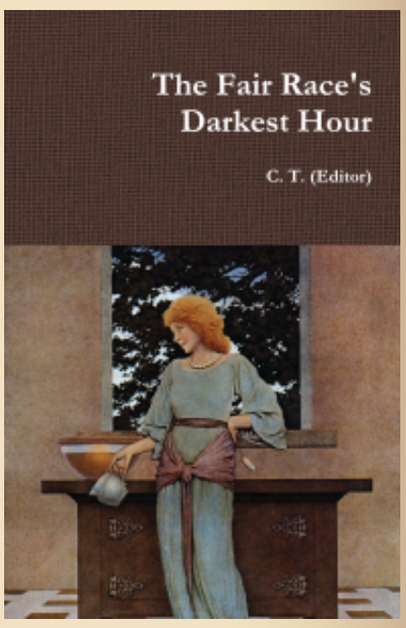
On Spain and literature – I

Annoyed at the infamous TV series *Toledo* I tried to find some consolation in the epic film *El Cid*, "a romanticized story of the life of the Christian Castilian knight Don Rodrigo Díaz de Vivar, called 'El Cid', who in the 11th century fought the North African Almoravides and ultimately contributed to the unification of Spain." But even that movie released in 1961 starts with a politically-correct scene. El Cid, interpreted by Charlton Heston, spares the live of a Moorish king in the hope that the Moor will behave in the future after an anti-Christian raid (and in fact he behaves like a gentleman in the rest of the film). Then in the royal palace El Cid has a private conversation with the woman he loved, acted by Sophia Loren, and makes a speech about his pacifist intentions when he is accused of treason for having spared the life of the Muslim king.

Well, well… What about forgetting old and new movies altogether and focus instead in the Spanish literature of the Middle Ages? What will we find there? Big surprise: the historical "Cid" found some work fighting for the Muslim rulers of Taifa of Zaragoza! This happened after his falling out of favor of Alfonso VI, king of León and Castile, who in 1081 ordered Rodrigo Díaz's exile.

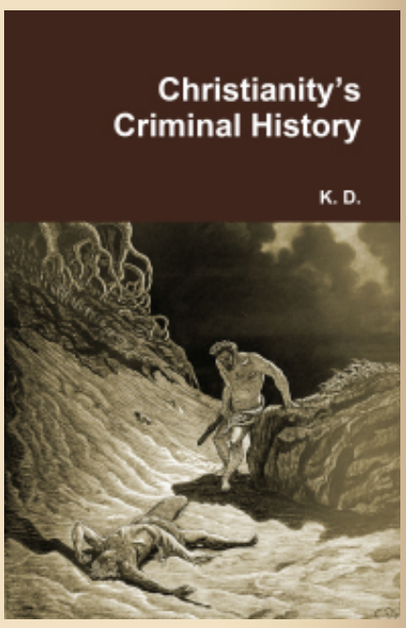
But what else can the literature of the age say about the ethno-nationalist mores, values, moral grammar and zeitgeist of medieval Spain? Let's take a look…

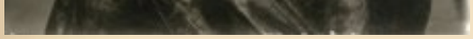
This is a photograph of Soledad Anaya Solórzano (1895-1978), who graduated in Spanish letters at Guadalajara in Mexico. From 1920 to 1923 she served as Director of Primary and Higher Education in the Mexican government. She also taught Spanish literature, a field that she mostly loved, and was the Principal of the *Secundaria Héroes de la Libertad* until her death (the Middle School in



This site in a nutshell: here. See also "The 14 words" and "New tablets of stone".

The Fair Race's Darkest Hour is a compilation of texts by seventeen authors that changed my world-view. A softcover edition of the book is available: here.





Mexico City where I studied). Of course, when Miss Anaya taught me she was in her late seventies and looked a little older than in the photo, but she still was in command of her intellectual capacities. Anaya never married and was the single author of *Literatura Española* (1941), a textbook of more than thirty editions that we used in her classroom and I will use below and in the coming entries on the subject of Spain. I must say that in the first chapters of Anaya's textbook, first published during the Second World War, she unabashedly uses the word "arios" (Aryan) when referring to the first conquerors of the Iberian Peninsula.

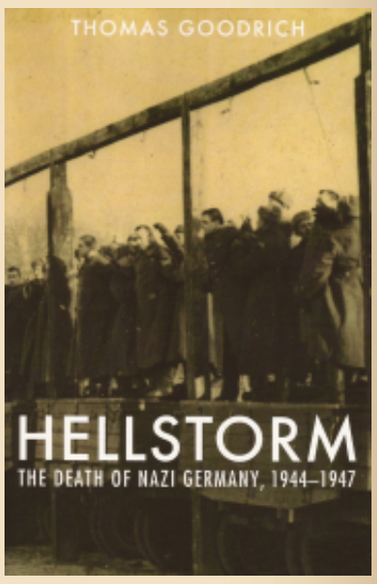
However, about the first ancient text that Anaya analyzes, the 8th century legend of *King Rodrigo and the Loss of Spain* (pages 28-31), the jew-wise reader is shocked to see that no accusation is made of Jews inviting any Muslim into the peninsula. The old legend tells instead that Florinda, a Visigothic maid (a purely Aryan young woman) was seduced by King Rodrigo, another Iberian white, in Rodrigo's castle. As revenge the Count Julián, Florinda's father, "opened Spain to Muslim expansion" Anaya wrote: an expansion that had been previously contained by the Count himself. The Moors then invaded the peninsula "and easily destroyed the Visigothic power that already was much debilitated." Anaya adds that "it is not known what happened to King Rodrigo, who caused so much harm" and that the "historical happenings related to this legend occurred in 711 A.D." Note that King Rodrigo, not Count Julián (or the Moors, or a purported Jew who opened the gates) is blamed. Presumably, the accent of the legend rested on the sense of honor among the Iberians of those remote times.

Later, on pages 40-47 of the textbook I used in my middle teens, Anaya mentions the case of the legend of *The Seven Infants of Lara*, which recounts other Iberian whites using other Moors to take revenge about other cases of Aryan offences! This very famous medieval tale has Gonzalo Gustios, the crying father of the seven decapitated white boys in Córdova, marrying Aixa, the daughter of Almanzor (Almanzor, who had imprisoned Gonzalo Gustios, was one of the most powerful characters in the Caliphate). Mudarra González, the mongrel son of the Christian Gonzalo Gustios and the Muslim Aixa, is The One destined to avenge the father. The victim of course is not Almanzor, the Moor that ordered the decapitation of the boys on behalf of the valiant knight Ruy Vásquez. The victim is Ruy Vásquez himself that the mongrel dispatches at the end of the story.

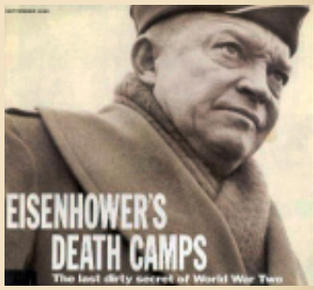
Once more, for the medieval Spaniard race did not seem to be the central issue at all: but a knightly sense of honor, especially during in-group vendettas.

A translation of the work of Karlheinz Deschner on the criminal history of Christianity is available: here.

Thomas Goodrich's *Hellstorm* is the most important book of the 21st century.



Its subject-matter: the Holocaust perpetrated by the Allied forces on the Germans, civilians included (here).



Here: an SS pamphlet explaining National Socialism.

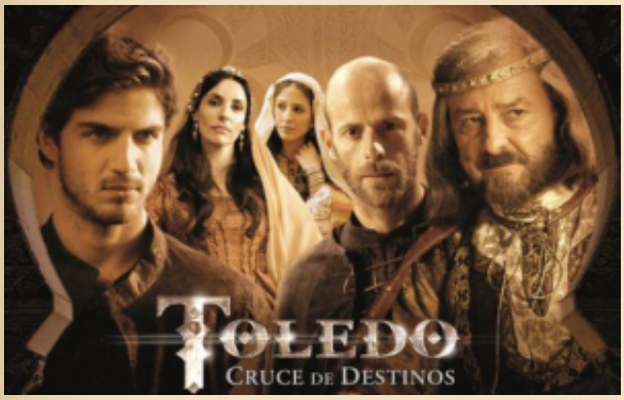
How we are light-years away from the secular, Neo-Christian ethics of the Alt-Right can be surmised in "Darwin's exterminationism".

In the next chapter Anaya approaches the ancient texts about El Cid. His life inspired the most important epic poem of Spanish literature: the *Cantar de mio Cid*. Now that I reread her book after forty years of reading it for the first time I was shocked to see Anaya's sentence that El Cid was "the terror of Moors *and* Christians" (my emphasis). When I finished the chapter I was surprised to learn that El Cid's fame was not entirely based on the feat of expelling some Moors from the peninsula, but mainly on the chivalrous character of this historical (and legendary) figure of the Reconquista.

This, and similar cases I'll be recounting in these brief series about the classics of Spanish literature, moves me to expand the category of this blog previously known as "White suicide" as the "Aryan problem."

PUBLISHED IN: GOTHS HISTORY ISLAM ISLAMIZATION OF EUROPE LITERATURE MIDDLE AGES RECONQUISTA SPAIN ON NOVEMBER 13, 2013 AT 12:31 AM COMMENTS (3)

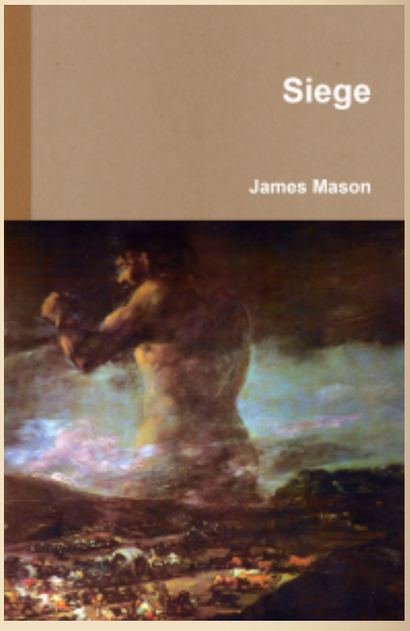
Empty-headed Spaniards



Further to my post "Empty-headed Britons." Of the television series I have been reviewing, I have found the first season of the Spanish-produced *Toledo: Cruce de Destinos*, premiered the last year, as the most offensive to date. It starts with a stunning scene in a Spanish garden of a wealthy family of whites in the 13th century. After some idyllic moments the family is attacked by the Moors with women, adolescents and children being assassinated in cold blood. One would expect that when the men return and see their families butchered the plot of the entire series would be revenge and expulsion of the Moors, right?

Nope! The whole series is an attempt to demonize the patriot Spaniards of such century, some of them real historical figures, that tried to expel the enemies by force. No kidding: that is exactly the ethos behind the script.

King Alfonso X of Castile is filmed as talking about *"el sueño de la convivencia de las tres culturas"* ("the dream of the coexistence between the three cultures"), meaning the Christian, the Muslim



Presently *Siege* is only available as a PDF.

"1945 was the year of the total inversion of Aryan values into Christian values." —Joseph Walsh

"With the death of Adolf Hitler in the close of the 2nd World War in 1945 Western civilization, as it had existed and is still perceived DIED once and for all. The only thing that was left now was a gene pool." —**James Mason**

"The fall of Stalingrad is the finish of Europe. There was a cataclysm. The core of it all was Stalingrad. There you can say it was finished and well finished, the white civilisation." —**L.F. Céline**

and the Jewish cultures as his ultimate dream for Castile. The series are perfectly Manichean: the hawks who crave for a war against the Moors and the Semites are absolutely evil; and the multicultural doves are the goods guys of the films. The first season actually ends with King Alfonso saying that his son Sancho, the hawk, is going into exile for life while the dove, his son Fernando, will inherit the crown to pursue his dream.

The whole series can be sketched thus:

• The Moors are revealed as the cruel invaders that they were in real history

• The Christian patriots who hate them are depicted as intolerant bigots throughout all episodes

• No single piece of mischief—nothing at all!—is ever committed by the Jews, who are always depicted as innocent doves

In a heated discussion in the first episode, the very one that depicts realistically the butchery of a white family, the Queen Violant of Aragon gives a speech to the main hawks of the story, the Archbishop of Toledo and the Count Miranda. The Queen says that Christians are supposed to turn the other cheek. Most surrealist of all is that the central character of these Spanish series, Rodrigo Pérez de Ayala whose eldest son and wife were among the victims of the butchery in first scene, sides the pacifist monarchs against the hawks!

Then Rodrigo returns to his home after not seeing for ten years what was left of his family. Who is the first guest to share Rodrigo's table? Abraham Rubini, a Jew: his best friend throughout the series in fact. So much so that Rodrigo has a conversation with Abraham almost ignoring his surviving family who had been entranced to see that his father had finally came home after a decade...

The hawks Sancho and the Count Miranda are depicted as almost rapists or as rationalizing or excusing the rape of an innocent commoner girl. And—typical—the casting directors chose a very stunning actress to interpret the role of a Moorish woman: the one

To unplug yourself from the Matrix you really need to undemonize Adolf Hitler, Heinrich Himmler, National Socialism and the Third Reich. Click **here** to hit ten articles on vital info about the Second World War that the controlled media concealed from you.

Gens alba conservanda est
("The white race must be preserved")

Worldly gain at the expense of the *Volk* is the main cause of the ongoing destruction of the white race.

See "Revaluation of values": a paraphrase from Francis Parker's Yockey's *The Enemy of Europe*.

who speaks for the Muslim side (in the pic, sat at the front center).

In another scene, Abraham (extreme left in the pic) tells Rodrigo that Rodrigo's role in the Castilian government must be "to defend the weak" of Toledo against the hawks. And in a discussion between Abraham and the Archbishop (standing at the right with his hands together) inside the royal court, the Christian is depicted as pig-headed and the Jew as wise. The richest Muslim of Toledo is also depicted as wise and concerned about the inexcusable intolerance of the Archbishop. It's the Archbishop the one who incited a mob of fanatic Christians to attack the candid scholars working in Toledo's school of translators, a school headed by Abraham. Afterwards there's a scene where the hawk Sancho cowardly tries to stab the dove Fernando in the back, also in the royal court.

It is unnecessary continuing to recount more outrageous scenes, except adding that the series also contain typical scenes of soft-porn that have become so fashionable in recent TV series.

What alarms me is that Spaniards are largely clueless about what is happening to their media. Yes: it is true that in the blogosphere some Spanish critics have pointed out that the historical King Alfonso, also called The Wise, did not participate in such alliance of civilizations between Christians, Muslims and Jews, and that the series puts Toledo as a mainly Muslim city when really at the time they were a distinct minority in the city, surpassed even by the Jewish quarter. The TV story "invents a conspiracy of radical anti-Muslim Christians against King Alfonso, when in fact there was no such company." But what made me laugh was a comment in "La serie *Toledo*" stating (my translation) that "the series could have been called 'Zapatero in the country of the Alliance of Civilizations'."

Even these critics don't see the obvious: that patriot Christians have been painted with black; warrior Muslims with grey, and the Jews of Toledo with white! (In contrast to these fictional white doves, those interested to learn how the Jews behaved in historical Spain are advised to read the pertinent sections on the subject in Kevin MacDonald's *Separation and Its Discontents*.)

PUBLISHED IN: HISTORY ISLAM ISLAMIZATION OF EUROPE JEWISH QUESTION (JQ) MAINSTREAM MEDIA RECONQUISTA SPAIN ON NOVEMBER 12, 2013 AT 2:58 PM COMMENTS (10)

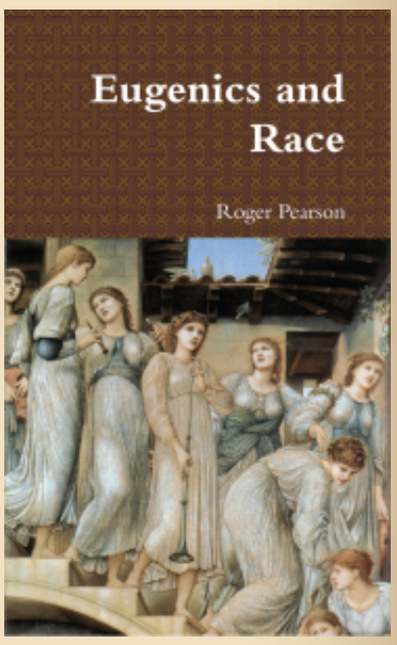
Clark's personal view

Fortunately, the collapse of the dollar that is coming will mark the beginning of the end of America's economic and cultural hegemony over Europe.

"The sign of the times is degeneracy. This term—degeneracy—sums up all that is happening to the West."

CONTACT:

cesartort (at) yahoo



"RACISM":

My commented excerpts of Kenneth Clark's *Civilisation* can now be read orderly, starting with chapter 1 (here). Keep in mind that when I typed those excerpts last year *Civilisation* was still unavailable online. Typos are my fault, not of Clark's editors.

PUBLISHED IN: ART CIVILISATION (TV SERIES) HISTORY KENNETH CLARK PHILOSOPHY OF HISTORY ON NOVEMBER 12, 2013 AT 10:36 AM COMMENTS OFF

Were the Greeks blond and blue-eyed?

– XXXII –

This piece has been chosen for my collection *The Fair Race's Darkest Hour*. It has also been merged within a single entry.

PUBLISHED IN: ANCIENT GREECE APOLLONIUS OF RHODES EVROPA SOBERANA (WEBZINE) ON NOVEMBER 11, 2013 AT 9:47 AM COMMENTS (1)

Currency crash course, 1

On the origin of the word "racist"

The word "racism" from the Nietzschean viewpoint

Two texts by Wm. Pierce:

1. Best article on the Jewish question

2. The West's darkest hour

See how using non-white labor in the Ancient World or capitalism in the Modern World is the main factor for white decline:

Who We Are (abridged)

For a couple of articles on Richard Wagner and LOTR click on pics below:

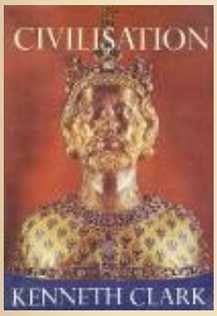
"As I have said many times before, the economic crisis of 2008 was only a speed bump on the way to the main event. I believe that before the end of this decade there will be an economic crisis so historic that it will eclipse the crash of 29 and the subsequent great depression. I also believe it is both unavoidable and inevitable, because it is merely the free market releasing the stored up energy from decades of economic manipulation. Yes… bad things are going to happen, but it could be the best thing that ever happened to you."

—Mike Maloney

Note: Mike Maloney's book is available for free: here.

PUBLISHED IN: CURRENCY CRASH ECONOMY VIDEOS ON NOVEMBER 10, 2013 AT 11:52 PM COMMENTS (4)

Civilisation's "Romance and Reality"



For an introduction to these series, see here.

Below, some indented excerpts of "Romance and Reality," the third chapter of *Civilisation* by Kenneth Clark, after which I offer my comments.

Originally I posted this entry on April 15 of the last year, but now that I posted another entry about Spain's Teresa of Ávila I would like to see some feedback in the comments section about my thoughts on St. Francis from those interested in child abuse as a subject.

Ellipsis omitted between unquoted passages:

> I am in the Gothic world, the world of chivalry, courtesy and romance; a world in which serious things were done

The Jewish Problem (Jewish authors):

Larry Auster's unpublished chapter

Excerpts of *Esau's Tears*

The Jewish Problem (non-Jewish authors):

Definition of anti-Semitism

The Culture of Critique's Preface

History of Jewry:

The saga of the European Jews

> with a sense of play—where even war and theology could become a sort of game; and when architecture reached a point of extravagance unequalled in history. After all the great unifying convictions of the twelfth century, High Gothic art can look fantastic and luxurious—what Marxists call conspicuous waste. And yet these centuries produced some of the greatest spirits in the human history of man, amongst them St Francis and Dante.

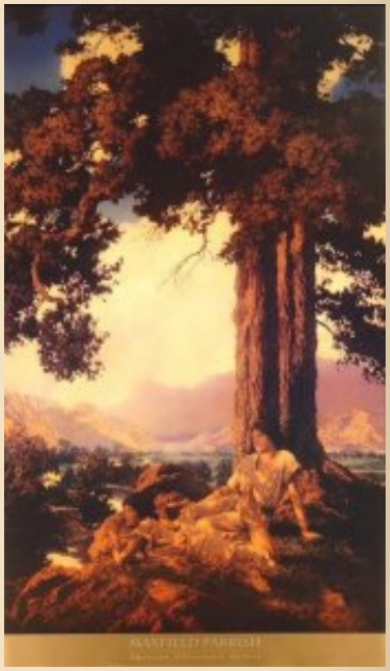
A couple of pages later, Clark says:

> Several of the stories depicted in the [Chartres Cathedral] arches concern Old Testament heroines; and at the corner of the portico is one of the first consciously graceful women in western art. Only a very few years before, women were thought of as the squat, bad-tempered viragos that we see on the front of Winchester Cathedral: these were the women who accompanied the Norsemen to Iceland.
>
> Now look at this embodiment of chastity, lifting her mantle, raising her hand, turning her head with a movement of self-conscious refinement that was to become mannered but here is genuinely modest. She might be Dante's Beatrice.
>
> There, for almost the first time in visual art, one gets a sense of human rapport between man and woman.

About the sentiment of courtly love, on the next page Clark adds that it was entirely unknown to antiquity, and that to the Romans and the Vikings it would have seemed not only absurd but unbelievable.

> A 'love match' is almost an invention of the late eighteenth century. Medieval marriages were entirely a

Jew vs. White: More than 3,000 years of conflict



"Racism" is just an expression of evolution. All species go through racial separation on their path to speciation. No exceptions.

In humans racist is just a person who loves his race, for example the nymphs on this sidebar. But in today's mad West the term "racist" de facto means *someone who loves the white race* to the point of wanting to preserve it.

> matter of property, and, as everybody knows, marriage without love means love without marriage.
>
> Then I suppose one must admit that the cult of the Virgin had something to do with it. In this context it sounds rather blasphemous, but the fact remains that one often hardly knows if a medieval love lyric is addresses to the poet's mistress or to the Virgin Mary.
>
> For all these reasons I think it is permissible to associate the cult of ideal love with the ravishing beauty and delicacy that one finds in the madonnas of the thirteenth century. Were there ever more delicate creatures than the ladies on Gothic ivories? How gross, compared to them, are the great beauties of other woman-worshiping epochs.

When I read these pages for the first time I was surprised to discover that my tastes of women have always been, literally, medieval; especially when I studied closely the face of the woman at the right in the tapestry known as *The Lady with the Unicorn*, reproduced on a whole page in Clark's book with more detail than the illustration I've just downloaded. I have never fancied the aggressive, Hollywood females whose images are bombarded everywhere through our degenerate media. In fact, what moves me to write are precisely David Lane's 14 words to preserve the beauty and delicacy of the most spiritual females of the white race.

Alas, it seems that the parents did not treat their delicate daughters well enough during the Middle Ages. Clark said:

> So it is all the more surprising to learn that these exquisite creatures got terribly knocked about. It must be true, because there is a manual of how to treat women—actually how to bring up daughters—by a character called the Knight of the Tower of Landry, written in 1370 and so successful that it went on being read as a sort of textbook right up to the sixteenth century—in fact and edition was published with illustrations by Dürer. In it the knight, who is known to have been an exceptionally kind man, describes how disobedient women must be beaten and starved and dragged around by the hair of the head.

And six pages later Clark speaks about the most famous Saint in the High Middle Ages, whose live I would also consider the result of parental abuse:

> In the years when the portal of Chartres was being built, a rich young man named Francesco Bernadone suffered a change of heart.

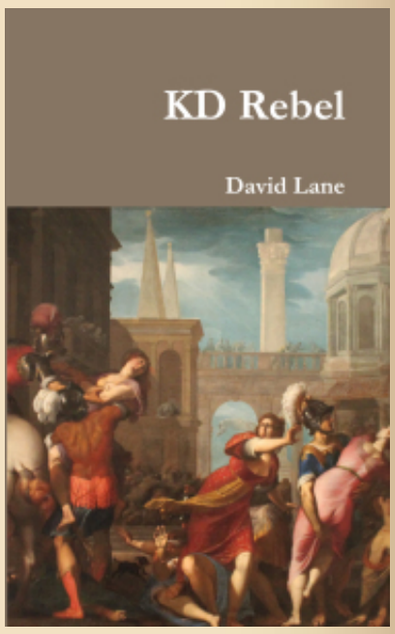
Women from our viewpoint:

The eternal feminine

On racial IQ studies:

The new enemies of science

The roots of civilisation



Who am I?:

See an excerpted translation from the German Metapedia article about me.

HUMAN SKIN COLORS:

One day when he had fitted himself up in his best clothes in preparation for some chivalrous campaign, he met a poor gentleman whose need seemed to be greater than his own, and gave him his cloak. That night he dreamed that he should rebuild the Celestial City. Later he gave away his possessions so liberally that his father, who was a rich businessman in the Italian town of Assisi, was moved to disown him; whereupon Francesco took off his remaining clothes and said he would possess nothing, absolutely nothing. The Bishop of Assisi hid his nakedness, and afterwards gave him a cloak; and Francesco went off the woods, singing a French song.

The next three years he spent in abject poverty, looking after lepers, who were very much in evidence in the Middle Ages, and rebuilding with his own hands (for he had taken his dream literally) abandoned churches.

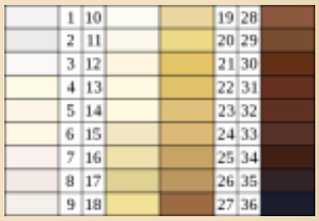
He threw away his staff and his sandals and went out bare-foot onto the hills. He said that he had taken poverty for his Lady, partly because he felt that it was discourteous to be in company of anyone poorer than oneself.

From the first everyone recognised that St Francis (as we may now call him) was a religious genius—the greatest, I believe, that Europe has ever produced.

Francis died in 1226 at the age of forty-three worn out by his austerities. On his deathbed he asked forgiveness of 'poor brother donkey, my body' for the hardships he had made it suffer.

Those of Francis's disciples, called Fraticelli, who clung to his doctrine of poverty were denounced as heretics and burnt at the stake. And for seven hundred years capitalism has continued to grow to its present monstrous proportions. It may seem that St Francis has had no influence at all, because even the humane reformers of the nineteenth century who sometimes invoked him did not wish to exalt or sanctify poverty but to abolish it.

St Francis is a figure of the pure Gothic time—the time of crusades and castles and of the great cathedrals. But



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14 words

2001: A Space Odyssey (movie)

Abortion

Abraham (patriarch)

Abraham Lincoln

Achilles

Adam Smith

Adolf Hitler

Adversus Christianos (book)

Africa

Against the Fall of Night (novel)

Agamemnon

Alaric

Albert Lindemann

Albert Schweitzer

> already during the lifetime of St Francis another world was growing up, which, for better or worse, is the ancestor of our own, the world of trade and of banking, of cities full of hard-headed men whose aim in life was to grow rich without ceasing to appear respectable.

Of course, Clark could not say that Francesco's life was a classic case of battered child. Profound studies about child abuse would only start years after the *Civilisation* series. Today I would say that, since Francesco never wrote a vindictive text—something unthinkable in the Middle Ages that would not appear until Kafka's letter to his father—, he internalized the parental abuse with such violence that his asceticism took his life prematurely.

What is missing in Clark's account is that Francesco's father whipped him in front of all the town people after Francesco stole from his shop several rolls of cloth. After the scourging inflicted by his father, with his own hands, and public humiliation, a citizen of Assisi reminded him that the town statutes allowed the father to incarcerate the rebellious son at home. Pedro shut Francesco in a sweltering, dark warehouse where "Francesco languished without seeing the light except when his father opened the door for Pica [the mother] taking a bowl of soup and a piece of bread." After several weeks of being locked Francesco escaped and, always fearful of his father, hid in a cave. The earliest texts add that in the cave he often wept with great fear.

Francesco then embarked on a spectacular acting out of his emotional issues with his father. He made a big scene by returning to Assisi, undressing in the town's square in front of Bishop Guido and addressing the crowd: "Hear all ye, and understand. Until now have I called Pedro Bernadone 'my father'. But I now give back unto him the money, over which he was vexed, and all the clothes that I have had of him, desiring to say only, 'Our Father, which art in Heaven,' instead of 'My father, Pedro Bernadone.'"

To everyone's surprise Francesco broke with his wealthy parents forever, thus renouncing any possible reconciliation. So resolute was his parental repudiation, writes a Catholic biographer, that from that day on Pedro and Pica disappear from all the biographies of their son. There is no historical evidence of reconciliation, and no information about his parents or the circumstances of their death. (The pic is taken from Zeffirelli's adaptation of the life of St Francis.)

Albert Speer

Albrecht Dürer

Alcibiades

Alcman

Aldous Huxley

Alex Linder

Alexander Alekhine

Alexander the Great

Alexandr Solzhenitsyn

Alexandria

Alexis de Tocqueville

Alfred Rosenberg

Alice Miller

Alt-Right / white nationalism

American civil war

Americanism

Amerinds

Ammianus Marcellinus

An Eye for an Eye (book)

Ancient Greece

Ancient Rome

Anders Breivik

Andrew Anglin

Andrew Hamilton

Andrew Joyce

Angela Merkel

Anti-German exterminationism

Anti-white exterminationism

Antichrist (book)

Antiochus IV

But I don't want to diminish the figure of St Francis. Quite the contrary: in my middle teens I wanted to emulate him—and precisely as a result of the abuse inflicted by my father on me. And nowadays our world that has Mammon as its real God—trade, banking and dehumanized cities that are rapidly destroying the white race—, this will always remind me what Clark said about St Francis.

Nevertheless, despite my teenage infatuation with the saintly young man of Assisi, I doubt that poor Francesco's defence mechanism to protect his mind against his father's betrayal could be of any help now…

PUBLISHED IN: 14 WORDS ART ARYAN BEAUTY BEAUTY CHILD ABUSE CHRISTIAN ART CHRISTIANITY CIVILISATION (TV SERIES) CRUSADES DANTE ALIGHIERI FRANCO ZEFFIRELLI GENUINE SPIRITUALITY HISTORY ITALY KENNETH CLARK MARRIAGE METAPHYSICS OF RACE / SEX MIDDLE AGES ST FRANCIS ON NOVEMBER 7, 2013 AT 8:48 AM COMMENTS (5)

On Spain and Teresa of Ávila

Most of the television series I have been watching for critical review contain subtle and not so subtle anti-white propaganda. In a search to counter such traitorous series of the present century I also watched *Teresa de Jesús*, a mini-series premiered on Spanish television in 1984 that present the life of Spain's great saint. Its dialogue is in Spanish but versions with English subtitles are available.

Teresa of Ávila (1515-1582) was a nun of the Catholic Church, a Spanish mystic and writer, and the founder of the Discalced Carmelites: a branch of the Order of Our Lady of Mount Carmel (or Carmelites). What struck me the most in the series is that many of the characters don't look white at all, and in contrast with the obvious treason that I recounted in my previous post on *The Hollow Crown* the intention of the creators of the series was obviously different. The characters simply reflect the fact that many Spaniards are not real whites or Aryans.

See the important entry linked on the sidebar, "On anti-Nordicism." If you want specifics about why most Spaniards are not pure Indo-Europeans let me say that the original Iberians, or *iberos* as we say in Spanish, men of the Aryan race, migrated from the Black Sea basin and went all over Europe up to the British isles, leaving a substantial proportion of people in the Iberian Peninsula which absorbed the previous inhabitants. Fifteen centuries before the Christian Era the Phoenicians and the Aryan Greeks (see the recent entries in this blog under the title, "Were the Greeks blond and blue-eyed?") founded many colonies in the

Epiphanes
Aphrodite
Apollo
Apollonius of Rhodes
Arcadia
Arcadius
Archeology
Archimedes
Architecture
Argentina
Arianism
Aristocracy
Aristophanes
Aristotle
Art
Artemis
Arthur C. Clarke
Arthur de Gobineau
Arthur Kemp
Arthur Schopenhauer
Artificial Intelligence (movie)
Aryan beauty
Aryan problem / Deranged altruism
Asia
Athanaric
Atheism and secularism
Athena
Athens
Attila
Audios

southern coastline, and with time merged with the original Iberians.

Six centuries before the Christian Era the Celts arrived, who also were Aryan, and fought with the residents of those lands but with time the Celts also mixed with them, giving birth to the Celtiberians. In the 6th century the Carthaginians (white Mediterraneans mixed with Semites) took over Cadiz and established some colonies. In 205 B.C. they were defeated by the Romans during the Third Punic War and expelled from the peninsula.

By that time the ethnic elements of the interbred peoples in the Iberian Peninsula were: autochthonous peoples (of unknown ethnic group?), *iberos* (Aryan Iberians), Aryan Celts, Phoenicians (half-bloods?), Aryan Greeks, and Carthaginians (half-bloods), producing a culture founded on the will of Celtiberians. In the first centuries of the Christian Era the peninsula would suffer further invasions from the Vandals, the Huns (non whites!), the Alans, and finally the Visigoths or Goths who proceeded from the occidental region of the Dniester River. Those were the groups that had arrived to what the Romans called the Hispanias by 409 A.D., when their empire was in the throes of agony.

The fall of the Roman Empire produced a gap in political, cultural and military power that non-whites occupied. From 713 A.D. the Arabs conquered most of the Iberian territory with the exception of the mountainous Asturias, the first Christian state that started the long period known as the *Reconquista*. Re-conquering the peninsula for the original Europeans would last no less than eight centuries, but this meant eight centuries of miscegenation with Arabs and Semites, both non-whites. The Moor occupation of this part of Europe ended in 1492 with the conquest of Granada by the Catholic Monarchs Isabella and Ferdinand. So many centuries of Muslim domination resulted in the peculiar phenotype of the peoples we see today in Spain, and explain why quite a few of them don't look like real whites.

It is worth remembering that the mess started before. In the first centuries of our era the Iberian Goths burned at the stake their fellow Aryans that dared to mix their precious blood with non-whites. Alas, the king of Hispania Recceswinth committed the greatest blunder in Iberian history: a blunder still unrecognized by

Augustus
Australia
Austria
Autobiography
Axiology
Aztec people
¿Me Ayudarás? (book)
Barack Obama
Bartolomé de las Casas
Baruch Spinoza
Battle of Poitiers
Battle of Thermopylae
Bayreuth Festival
Beauty
Beethoven
Ben Klassen
Ben-Hur
Benito Mussolini
Benjamin Disraeli
Benjamin Franklin
Beowulf
Berlin
Bernal Díaz del Castillo
Bernardino de Sahagún
Bible
Bill Clinton
Biography
Blacks
Bob Whitaker
Book of Revelation
Brazil

Spanish intellectuals or historians but a gigantic blunder nonetheless. By converting to Christianity Recceswinth abolished the long ban on miscegenation (which reminds me the Spartan ban on miscegenation), which resulted in the subsequent mongrelization of the Visigothic Iberians. The king of Hispania's decision allowed any person of any racial origin, as long as he professed Christianity, to intermarry with the Aryan Goths. Such failure of the nerve occurred just a few decades before these territories were invaded by the Moors.

It is not surprising to see, after eight centuries of unbeatable miscegenation, the formation of a superstitious culture that eventually would be called Spain. I must confess that the most incisive opinion I have ever read about Spain appears in the foreword to the printed version of *Civilisation*, the 1969 television series featuring Kenneth Clark:

> Some of the most offensive omissions were dictated by my title. If I had been talking about the history of art, it would not have been possible to leave out Spain; but when one asks what Spain has done to enlarge the human mind and pull mankind a few steps up the hill, the answer is less clear. *Don Quixote*, the Great Saints, the Jesuits in South America? Otherwise she has simply remained Spain, and since I wanted each programme to be concerned with the new developments of the European mind, I could not change my ground and talk about a single country.

But what if even Cervantes, Spain's great saints and the Jesuits were not so terribly cool from the viewpoint of racial preservation? What if the staunch Catholicism of the Counter-Reformation, which produced Cervantes, the Saints and the Jesuits was uncongenial to white interests? These are the sort of questions that move me to say something about the 1980s' television series of St. Teresa.

Racial phenotype of the actors aside, what struck me about these series is that its creators depicted Teresa as suffering from a typical hysteria; in her case, to the point of a catatonia she suffered as a young woman. What caused her hysterics will remain unknown, although it is interesting to read her autobiography. A copy in the original language that I have in my bookshelf says that Teresa confessed that she "was the most cherished of my father" (this comes from an English translation), and the very first words of her first chapter are: "I had a father and mother, who were devout and feared God." Although only a very idealized parental-filial relationship appears in the first paragraphs of Teresa's autobiography, I suspect that her psychosomatic illness attests to something that she, the so-called expert of the "Interior Castle" (the human soul), never confessed.

Brenton Tarrant

Brigade (novel)

Brutus

Buddhism

Caligula

Camp of the Saints (novel)

Canada

Cannibalism

Carl Gustav Jung

Carl Sagan

Carl Schmitt

Carlo Collodi

Carolyn Yeager

Carthaginians

Cassius Dio

Catholic Church

Catholic religious orders

Cato

Celsus

Celts

Charlemagne

Charles Darwin

Charles Dickens

Charles Martel

Charles V

Chess

Child abuse

Childhood's End (novel)

China

Christian art

Whatever the dynamics of Teresa's family it is interesting to see that even in these series, televised for a Catholic audience, Teresa is described by her sister nuns as pretending to be "the different one," as always acting out her sufferings and psychosomatic ills. Some of the nuns interpreted her behavior as a trick to be the bossy of the nuns of the several convents she founded. Even Teresa's hostile takeover of her original convent from the power of other nuns is depicted, albeit shown as something noble for the cause. As I have said, *Teresa de Jesús* has as its target group pious Catholics. So much that the (apocryphal in my opinion) story of Teresa's miraculous levitation while praying is recounted as historical, as well as an instantaneous flourishing of an almond tree at the end of her life ("Everything she touches turns into life").

Teresa was a religious genius only in the sense that St. Francis was a religious genius too. Both saints basically used theatrics big time to act out their emotional issues and gather large followings; followings that eventually reformed monastic orders. My Catholic father, who insufflated in me a love for St. Francis during my adolescence, was totally wrong in his statement that "the only supermen are the Saints." I would say that Christianity has no saints in the sense of psychologically integrated, or truly emergent, individuals (William Pierce is what presently I regard as the closest specimen of the archetypal "overman"). In *Teresa de Jesús* for example the so-called saint is depicted as fairly tolerant about the New Christians, or Conversos with Jewish blood, while other Spaniards of the series are presented as suspicious about those rich merchants of dubious origins. Also, Teresa's most famous vision in which an angel pierced her heart with a golden spear, in-out in-out delivering the poor woman into an ecstasy, has all the marks of an erotic sublimation in the mind of a celibate nun.

The last episode contains an epilogue describing what happened in this primitive culture after an agonic Teresa died. Hunting for relics fanatic religionists cut her hand, one of her fingers, an arm and an eye, thus mutilating her dead body. It surprised me that the creators of the series described such post-mortem atrocities, some even perpetrated by the dignitaries of the Church, as something sublime and noble.

Christian question (CQ)

Christian views on Hell

Christianity

Christopher Columbus

Cicero

City of God (book)

Civil war

Civilisation (TV series)

Claudius

Clement of Alexandria

Colin Ross

Color of crime

Committee for Skeptical Inquiry

Commodus

Communism / Bolshevism

Conservatism

Conspiracy theories

Constans

Constantine

Constantine II

Constantinople

Constantius II

Corneliu Zelea Codreanu

Counter-Reformation

Crusades

Currency crash

Daniel (biblical figure)

Dante Alighieri

Darkening Age (book)

The reformer of the Carmelite Order was canonized forty years after her death, and in the century when we were born Teresa was even named a "Doctor of the Church" by Pope Paul VI. Here in Mexico I recently visited a property of the Carmelite Order and their wealth impressed me. As I have said elsewhere, as to white interests is concerned Spain's Counter-Reformation experiment in Europe and the Americas was "an utter disaster"...

PUBLISHED IN: ANCIENT ROME AUTOBIOGRAPHY CARTHAGINIANS CATHOLIC CHURCH CATHOLIC RELIGIOUS ORDERS CELTS CHRISTIAN QUESTION (CQ) CIVILISATION (TV SERIES) COUNTER-REFORMATION GOTHS HISTORY INDO-EUROPEAN HERITAGE ISABELLA I OF CASTILE ISLAM KENNETH CLARK MISCEGENATION RACIAL STUDIES RECCESWINTH RECONQUISTA RELIGION SPAIN ST FRANCIS ON NOVEMBER 6, 2013 AT 8:08 PM COMMENTS (6)

Quotable quote

"It's not for lack of the right ideas that our race is going under; it's for lack of character."

—William Pierce

PUBLISHED IN: DEGENERACY HUNTER (NOVEL) QUOTABLE QUOTES WILLIAM PIERCE ON NOVEMBER 5, 2013 AT 10:10 AM COMMENTS (4)

March of the Titans

The following paragraphs of *March of the Titans: The Complete History of the White Race* by Arthur Kemp caught my attention:

Non-white immigration into the white heartlands

The dominating theme of European history in the last quarter of the 20th Century has been the large-scale immigration of non-White peoples and races into the modern era White heartlands of Europe, Australia/New Zealand and North America. This process has taken place via two avenues: legal immigration and illegal immigration: it is difficult to formulate estimates on which has been the greater. Whatever the channel used, the reality of masses of non-Whites settling in these territories can quite rightly said to be changing the face of these continents.

According to Eurostat (the Statistical Office of the European Communities) in their publication *Migration Statistics, 1996*, there is not one of the fifteen countries in Western Europe which,

David (king of Israel)
David Duke
David Friedrich Strauss
David Irving
David Lane
Day of Wrath (book)
Daybreak Publishing
Death in Venice (movie)
Decius
Degeneracy
Degenerate art
Demeter
Democracy
Democritus
Demography
Denmark
Der Ring des Nibelungen (opera)
Destruction of Greco-Roman world
Diocletian
Dionysus
Dominique Venner
Don Quixote (book)
Donald Trump
Dorians
Dresden
Dwight D. Eisenhower
Dylann Roof
Eastern Orthodox Church
Economy

at the beginning of 1994, did not have less than 3-10 per cent of what they euphemistically call “non-nationals resident”.

France, Germany, Austria, the Benelux countries, Denmark, Scandinavia and England are all listed as having “non-nationals resident” of more than 10 per cent, with Germany in two regions registered figures of “more than 15 per cent.” An average of between ten and fifteen per cent of “non nationals resident” in Western Europe as of the mid 1990’s is therefore an accurate estimate, given that official figures are always behind actual statistics, as the number of illegal immigrants always closely shadows the number of legal immigrants.

Racial mixing has been extremely prevalent in Britain. According to the 1991 census, taken by the Office for National Statistics in London (ONS), 40 per cent of young Black men in Britain are married to, or live with, a White partner. The trend is less common on the other side of the sexual divide, where one in five young Black women has a partner who is White. Britain has, as a result of this large non-White influx, suffered a large number of Black riots, the most serious of which occurred in 1981, when countrywide riots saw large areas of many inner cities razed to the ground.

According to an article in the newspaper, *USA Today* of 17 June 1998, the number of mixed-race marriages in the USA was 150,000 in 1960. By 1998 it had increased to “over 1.5 million” and it estimated that the number of mixed-race children in America stood at “over 2 million.”

The 1960s will also go down in history as having introduced one of the most significant factors to affect White numbers in the entire history of the world: the development of the birth control pill, or oral contraceptive, which was first approved for use in the United States in 1965. Social demographic trends have shown that it is only in the Western, White, industrialized countries where contraception is used to any significant degree.

The reproduction rate in White countries (amongst their native populations) has, since the introduction of the pill, dropped to the point where in most White countries it is below the stable replacement rate of 2.4 children per female. In the non-White Third World however, no such restraints exist, and the population grows exponentially as fast as the White population declines in Europe and North America: this demographic time bomb will in the not to distant future have serious consequences for the entire earth.

The resultant massive overpopulation of the non-White lands of the earth provides the major driver for non-White immigration into the White heartlands of Europe, Australia and North America.

Edmund Burke

Edward Gibbon

Edward I of England

Egalitarianism

Egypt

Eleusis

Elizabeth I

Emperor Julian

Energy / peak oil

England

Enlightenment

Enoch Powell

Erasmus

Esau's Tears (book)

Eschatology

Essay on the Inequality of Human Races (book)

Ethnic cleansing

Eugenics

Euripides

Europe

European Union

Eusebius

Evil

Evropa Soberana (webzine)

Ezekiel

Fair Race’s Darkest Hour (book)

Fascism

Feminism

Feminized western males

Cloaca gentium – Battery Park, New York

PUBLISHED IN: ARTHUR KEMP AUSTRALIA DEMOGRAPHY EUROPE LONDON MARCH OF THE TITANS (BOOK) MISCEGENATION NEANDERTHALISM NON-WHITE IMMIGRATION NORTH AMERICA SEXUAL "LIBERATION" UNITED KINGDOM UNITED STATES UNIVERSALISM WEST'S DARKEST HOUR ON NOVEMBER 5, 2013 AT 9:28 AM COMMENTS (1)

Hollow-headed Britons

Recently I complained that the 1998 movie adaptation of *Les Misérables* committed an insult by using a nigger for the role of revolutionist Enjolras, who in Hugo's novel is a good-looking white. Today I watched *Richard II*, a 2012 British television film based on William Shakespeare's play of the same name, commissioned by BBC under the series title *The Hollow Crown*.

Was the 6th Baron de Ros a mulatto? Following the grotesque steps taken in the said adaptation of *Les Misérables*, Rupert Goold, the director of *Richard II*, chose Peter de Jersey as William de Ros: the sixth Baron de Ros (1370-1414), the brown sat flanked by two white actors in the photo.

To boot, was the Bishop of Carlisle a nigger? Adding insult to injury and not content with that, the director chose Lucian Msamati, a Zimbabwean actor, as the Bishop of Carlisle (bishop from 1397 to 1400): an even blacker and purer Negro!

Film

Final solution

First World War

France

Francis Galton

Francis Parker Yockey

Francisco Franco

Franco Zeffirelli

Frankfurt School

Franklin D. Roosevelt

Franks

Franz Boas

Frederick the Great

Free speech / Free press

French Revolution

Friedrich Nietzsche

Friedrich Schiller

Fritigern

From Jesus to Hitler (book)

G.W.F. Hegel

Galerius

Galileo Galilee

Game of Thrones

Gaul

Genetics

Genghis Khan

Genrikh Yagoda

Genuine spirituality

Geography

George Lincoln Rockwell

On a lesser note, several other actors in this first episode of *Hollow Crown* look not like Anglo-Saxon Aryans but like Mediterraneans, sand-niggers and some even resemble Semites. For example, the actor Ferdinand Kingsley who played "Bushy" in *Richard II* doesn't look like a credible character of 14th century England, and the actor David Suchet, who interpreted the Duke of York, is indeed of Jewish descent.

I haven't watched the last episode of *Hollow Crown*, but regarding the episode of the series about the reign of Henry IV, why these looks of King Henry that evoke the appearance of a Jew? Could it be because the producer, Sam Mendes, is the son of an English Jewess? Whatever the cause, Britons must be empty-headed to watch such rubbish in the name of Shakespeare!

Tomorrow I'll see the last episode, this one about Henry V. If further treason is spotted I shall add a brief note. How I remember now my tender years when I watched movies about historical England in the elegant and large theaters of Mexico City with pure Anglo-Saxon actors...

P.S. of November 5th

Yes: they managed to use another fucking nigger to play the role of the Duke of York (1373-1415).

PUBLISHED IN: BLACKS JEWISH QUESTION (JQ) MAINSTREAM MEDIA UNITED KINGDOM WILLIAM SHAKESPEARE ON NOVEMBER 4, 2013 AT 10:21 PM COMMENTS (5)

« Older Entries Newer Entries »

George Orwell
George Washington
Germanic People
Germany
Giorgio de Chirico
Giselher Wirsing
God
Goethe
Gone with the Wind (movie)
Gore Vidal
Goths
Gratian
Greg Johnson
Guillaume Faye
Gulag Archipelago (book)
Gustave Doré
Hadrian
Hamlet (1948 film)
Hannibal
Hans F. K. Günther
Harold Covington
Harry S. Truman
Hate
Heinrich Himmler
Hellstorm (book)
Helmut Stellrecht
Henry VIII
Heracles
Hermann (Arminius)
Hermann Göring
Hermann Samuel

Reimarus

Hernán Cortés

Herod the Great

Herodotus

Hesiod

Hieronymus Bosch

Hippocrates

History

History of the decline and fall of the Roman Empire (book)

Hitler Youth

Hitler's table talk (book)

Hojas Susurrantes (book)

Holocaust

Holodomor

Homer

Homosexuality

Honorius (emperor)

Horace

Human sacrifice

Huns

Hunter (novel)

Hypatia of Alexandria

Ibycus

Iceland

Iliad (epic book)

Immanuel Kant

Immigration laws

Impeachment of Man (book)

India

Individualism

Indo-European heritage

Industrial Revolution

Infanticide

Inquisition

Intelligence quotient (IQ)

Ireland

Isaac Newton

Isabella I of Castile

Isaiah (prophet)

Islam

Islamization of Europe

Israel

Italy

James Mason

James Watson

Jane Austen

Japan

Jared Taylor

Jean-Jacques Rousseau

Jefferson Davis

Jeffrey Masson

Jeremy Bentham

Jerusalem

Jesus

Jewish hate groups

Jewish question (JQ)

Jewish–Roman wars

Jez Turner

Johannes Gutenberg

Johannes Kepler

John Calvin

John F. Kennedy

John Locke

John Milton

John Modrow

John of Patmos

John Stuart Mill

John the Evangelist

John Tyndall

José María Morelos

José Vasconcelos

Joseph Goebbels

Joseph Stalin

Josephus

Joshua

Jovian

Judaism

Julian (novel)

Julius Caesar

Julius Firmicus Maternus

Justice

Justinian I

Juvenal

Karl Marx

Karl Popper

Karlheinz Deschner

Kenneth Clark

Kevin MacDonald

Kriminalgeschichte des Christentums (books)

Ku Klux Klan

Lactantius

Latin America

Lawrence Auster

Leon Trotsky

Leonardo da Vinci

Leonidas

Libanius

Liberalism

Library of Alexandria

Literature

London

Lord of the Rings (novel / film)

Lothrop Stoddard

Louis XIV of France

Louis-Ferdinand Céline

Luke the Evangelist

Lycurgus

Maccabees

Madison Grant

Mainstream media

Manosphere

Manu Rodríguez (blogger)

March of the Titans (book)

Marcus Aurelius

Marcus Eli Ravage

Mark the Evangelist

Mark Twain

Mark Weber

Marriage

Martin Bormann

Martin Luther

Marxism

Materialism / capitalism

Maternus Cynegius

Matt Koehl

Matthew the Evangelist

Matthias Grünewald

Maxfield Parrish

Maya civilization

Mein Kampf (book)

Men

Metaphysics of race / sex

Mexico

Michael O'Meara

Michelangelo

Middle Ages

Middle East

Miguel Hidalgo y Costilla

Militarism

Miscegenation

Miscellany

Moctezuma II

Monarchy

Mongols

Monocausalism

Montaigne

Montesquieu

Morgenthau Plan

Moscow

Moses (Hebrew

lawgiver)

Music

My pinacoteca

Name of the Rose (novel)

Napoleon

National Socialism

Neanderthalism

Nero

New Spain

New Testament

New York

Newspeak

Niccolò Machiavelli

Nicolaus Copernicus

Non-white immigration

Nordicism

Norman Rockwell

North America

Norway

Nuremberg

Obituaries

Occam's razor

Occidental Observer (webzine)

Odysseus / Ulysses

Old Testament

Oliver Cromwell

On the Genealogy of Morality (book)

On The Historicity of Jesus (book)

Opera

Oracle of Delphi

Oratory

Origen

Oswald Mosley

Otto von Bismarck

Ottoman Empire

Ovid

Painting

Parapsychology

Paris

Parsifal (opera)

Parthenon

Passing of the Great Race (book)

Patriarchy

Pedagogy

Pederasty

Percy Bysshe Shelley

Pericles

Persephone

Persia

Peter Schiff

Petronius

Philippe Rushton

Philo

Philosophy

Philosophy of history

Pindar

Plato

Pliny the Elder

Plutarch

Poetry

Poland

Polybius

Pompey

Pope Francis (Francisco I)

Pope Gregory I

Pope Theophilus of Alexandria

Porphyry of Tyre

Portugal

Pre-Columbian America

Prehistory

Pride & Prejudice (2005 movie)

Pro-white exterminationism

Protestantism

Pseudoscience

Psychiatry

Psychoanalysis

Psychohistory

Psychology

Puritans

Quotable quotes

Racial studies

Rape of the Sabine Women

Raphael

Real men

Recceswinth

Reconquista

Red terror

Reformation

Reinhard Heydrich

Religion

Rembrandt

Renaissance

René Descartes

Republic (Plato's book)

Revilo Oliver

Rhodesia

Richard Carrier

Richard Wagner

Richard Walther Darré

Rising Tide of Color (book)

Robert Jay Mathews

Roger Devlin

Romanticism

Rome vs. Judea (book)

Romulus

Ronald Reagan

Russia

Russian Revolution

Sappho

Satyricon (novel)

Savitri Devi

Schizophrenia

Schutzstaffel (SS)

Science

Second World War

Seneca

Sense and Sensibility (movie)

Sexual "liberation"

Siege (book)

Sigmund Freud

Silvano Arieti

Skepticism

Sleeping Beauty (1959 film)

Socrates

Solomon

Solon

South Africa

Soviet Union

Spain

Sparta (Lacedaemon)

Sponsor

St Ambrose

St Athanasius

St Augustine

St Cyril of Alexandria

St Francis

St Ignatius of Antioch

St Irenaeus

St Jerome

St John Chrysostom

St Paul

St Peter

St Thomas Aquinas

Stefan Zweig

Stilicho

Strabo

Struggle with the Daimon (book)

Sturmabteilung (SA)

Suetonius

Summer, 1945 (book)

Sweden

Switzerland

Sword

Tacitus

Temple of Artemis

Temple of Jerusalem

Temple of Serapis

Tenochtitlan

Tertullian

Thebes

Theoderic the Great

Theodore Lidz

Theodoret

Theodosius I

Theodosius II

Theology

Third Reich

Thomas Cole

Thomas Goodrich

Thomas Hobbes

Thomas Jefferson

Thomas Szasz

Thucydides

Thus spoke Zarathustra (book)

Tiberius

Titus

Tom Sunic

Trajan

Transvaluation of all values

Trauma model of mental disorders

Turin Shroud

Turner Diaries (novel)

Twilight of the idols (book)

Two Hundred Years Together (book)

Ukraine

Ulfilas

Uncategorized

Uncle Tom's Cabin (novel)

United Kingdom

United States

Universalism

Valens

Valentinian I

Valentinian II

Valentinian III

Valerian

Vercingetorix

Vespasian

Videos

Vienna

Vikings

Vincent van Gogh

Vladimir Lenin

Vladimir Putin

Vlassis Rassias

Voltaire

W.B. Yeats

Ward Kendall

WDH radio show

Welfare of animals

West's darkest hour

White-slave trade

Who We Are (book)

Wikipedia

Wilhelm Sieglin

Will Durant

William Blake

William James

William Pierce

William Shakespeare

Winston Churchill

Wolfgang Amadeus Mozart

Women

Wuthering Heights (novel)

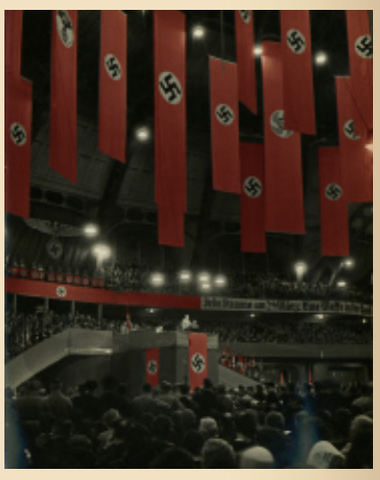
Xenophon

Yearling (novel)

Zeus

Zosimus

Zweites Buch



The greatest of the “conservative” thinkers, Joseph de Maistre, pointed out long ago that the French Revolution led the revolutionaries rather than was led by them. For he believed that certain Providential forces rule our lives. These forces he saw in Christian terms, but others, like Heidegger, for instance, saw them in terms of Being, over which humans have no control.

In either case, the force of Providence or Being or Destiny has a power that has often made itself felt in our history. For this reason, I have little doubt that Europeans will eventually throw off the Judeo-liberal system programming their destruction. I'm less confident about we Americans, given the greater weakness of our collective identity and destiny. But nevertheless even we might be saved from ourselves by this force—as long as we do what is still in our power to do.

—Michael O'Meara

BLOGROLL

The Occidental Observer (scholarly site about the Jewish Question).

Nazi Propaganda Guide Page (not exactly a National Socialist friendly site but very informative of primary NS sources).

The legacy of Wm. Pierce

David Irving's Website

Jake F.'s NS Archive

IN SPANISH

La hora más oscura

From Guillaume Faye's "Mars & Hephaestus":

The twenty-first century will be a century of iron and storms. It will not resemble those harmonious futures predicted up to the 1970s. It will not be the global village prophesied by Marshall MacLuhan in 1966, or Bill Gates' planetary network, or Francis Fukuyama's end of history: a liberal global civilization directed by a universal state.

The Third Age of European Civilization commences, in a tragic acceleration of the historical process, with the Treaty of Versailles and end of the civil war of 1914-18: the catastrophic twentieth century. Four generations were enough to undo the labor of more than forty. Europe fell victim to its own tragic Prometheanism, its own opening to the world and universalism, oblivious of all ethnic solidarity.

The Fourth Age of European civilization begins today. It will be the Age of rebirth or perdition. The twenty-first century will be for this civilization, the fateful century, the century of life or death.

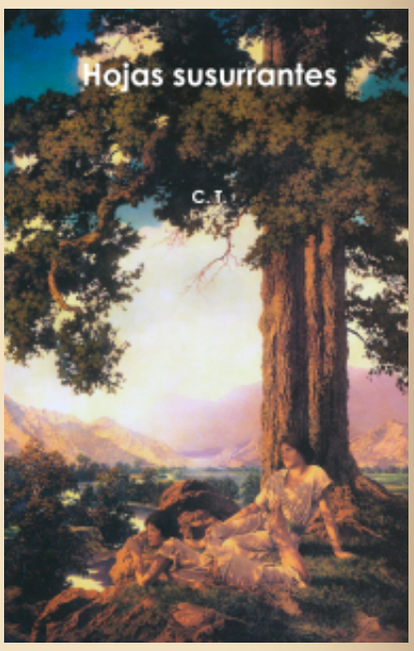
Let us cultivate the pessimistic optimism of Nietzsche. “There is no more order to conserve; it is necessary to create a new one.” Will the beginning of the twenty-first century be difficult? Are all the indicators in the red? So much the better. They predicted the end of history after the collapse of the USSR? We wish to speed its return: thunderous, bellicose, and archaic. Islam resumes its wars of conquest. China and India wish to become superpowers. And so forth. The twenty-first century will be placed under the double sign of Mars, the god of war, and of Hephaestus, the god who forges swords, the master of technology and the chthonic fires. This century will be that of the metamorphic rebirth of Europe, like the Phoenix, or of its disappearance as a historical civilization and its transformation into a cosmopolitan and sterile Luna Park.

The beginning of twenty-first century will be the despairing midnight of the world of which Hölderlin spoke. But it is always darkest before the dawn. Let us prepare our children for war. Let us educate our youth, be it only a minority, as a new aristocracy.

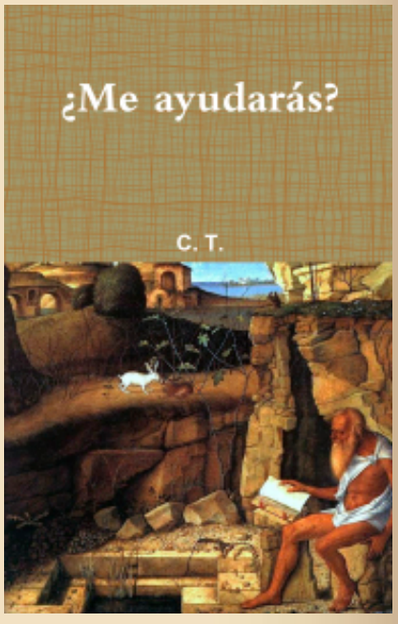
Today we need more than morality. We need hypermorality, the Nietzschean ethics of difficult times. When one defends one’s people, i.e., one's own children, one defends the essential. Then one follows the rule of Agamemnon and Leonidas but also of Charles Martel: what prevails is the law of the sword, whose bronze or steel reflects the glare of the sun.

T A G S:

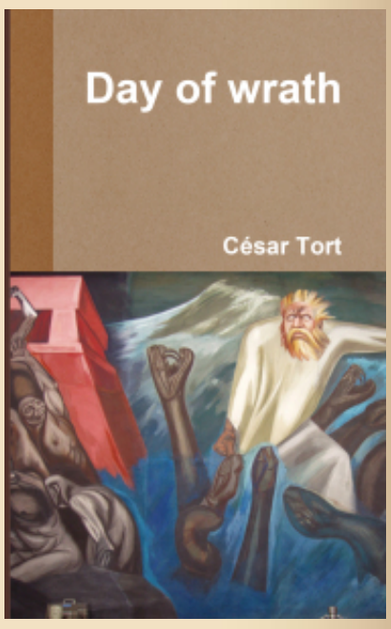
4 words



For Spanish-speakers: an autobiography of the editor of this site in two volumes is available: here and here.



He who has not read *Day of Wrath* has not looked at the admin of this site in the eyes. A hard copy is available: here. For an introduction see: here.



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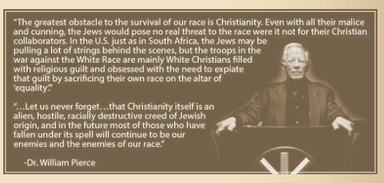
"Hate is not some useless organ like the appendix. It's there for a reason.

Why does Christianity do all it can to talk us out of necessary and functional drives?

Well, the answer is that it's a bit of software meant to disable our enemy recognition module. Christianity preaches blind love, and that love is murdering the West". – Alex Linder

"Why were you so ungrateful to our gods as to desert them for the Jews?" —Emperor Julian to the Christians

Regarding the sticky post see esp. post #37. For the context of the Christian problem see: here.



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When you forbid your enemy to hate, you've disarmed him.

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